Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

# LOANS

Mrs. Frederick H. Allen

Metalwork:

Four brass sconces, French, eighteenth century.

Paintings:

Four doors and a panel, painted by Sir Edward Burne-Jones, English, nineteenth century.

Textiles:

Two tapestries, Flemish, nineteenth century.
Four tapestries, French (Aubusson), eighteenth century.

Woodwork and Furniture:

Cabinet, covered with red velvet, Spanish, sixteenth century.
Cabinet, Dutch, seventeenth century.
Two torchères, French, seventeenth century.
Two commodes, French, eighteenth century.
Two armchairs, French, eighteenth century.
Sedan chair, French, eighteenth century.
Six chairs, French, eighteenth century.
Console table, French, eighteenth century.
Mirror, French, eighteenth century.
Chest, French, eighteenth century.
Doll's bed, French, eighteenth century.
Two chairs, French, seventeenth century.

American Museum of Natural History

Costumes:

Poncho, from Pachacamac, Peruvian.
Shawl-like garment, Peruvian.

Mrs. Charles T. Barney

Textiles:

Six tapestries, illustrating the History of Diane de Poitiers, Flemish (Brussels), 1610.
Five brocades, Near Eastern, sixteenth century.

Two brocades, Persian, sixteenth century.
Six brocades, Italian, fifteenth century.
Piece of velvet, Italian, sixteenth century.
Two velvets, Italian, seventeenth century.
Two brocades, Italian, seventeenth century.
Brocade, Italian, eighteenth century.
Four fragments of tapestry, North French, about 1500.
Altar frontal, Spanish, sixteenth century.
Brocade, Spanish, sixteenth century.
Three brocades, Spanish, sixteenth century.
Five panels of embroidery, Spanish, sixteenth century.
Two pieces of embroidery, Spanish, sixteenth century.
Altar frontal, Spanish, seventeenth century.
Brocade, Spanish, seventeenth century.
Two border hangings, Spanish, seventeenth century.
Piece of velvet, Spanish, seventeenth century.
Border, Spanish, seventeenth century.
Brocade, Spanish, about 1700.
Border of embroidery, German(?), seventeenth century.

Costumes:
Portion of chasuble, Spanish, fifteenth century.
Chasuble, Spanish, sixteenth century.
Cope with hood, Spanish, sixteenth century.
Two orphreys, Spanish, sixteenth century.
Dalmatic, Spanish, sixteenth century.
Three apparels, Spanish, sixteenth century.
Chasuble, Spanish, about 1700.
Stole, Spanish, about 1700.
Maniple, Spanish, about 1700.
Burse, Spanish, about 1700.
Chasuble, English, late fifteenth century.

Dr. Thomas L. Bennett
Painting: Nude, by Anders Leonhard Zorn.

George Blumenthal
Velvet hanging, Indo-Persian, seventeenth century.
Velvet hanging, Chinese, eighteenth century.
Cope, Spanish, early sixteenth century.

F. W. Chandler
Painting: Portrait of Mrs. John Murray, by John Singleton Copley.

## LOANS

Hon. A. T. Clearwater

Twelve pieces of silver, American, late seventeenth to early nineteenth century.

Mrs. DeWitt Clinton Cohen

Circular embroidered picture, Flemish, eighteenth century.

Estate of Theodore M. Davis

Antiquities—Egyptian:

Twenty statuettes and ten fragments of statuettes, twelve ushabtis, seven figures of animals and nine figures of gods, thirty-five vases and five covers of vases, five kohl pots, one Canopic jar, seventeen amulets, four pendants, nine seals, six plaques, three necklaces, three bracelets, six pieces of gold leaf from Tomb of Queen Tyi, five fragments of coffins, three fragments of relief, five ostraca, six implements, twenty-five ornaments, six fragments of glass, and twenty-three miscellaneous objects, making a total of two hundred and twenty-five objects.

Paintings:

Virgin and Child, by Gentile da Fabriano, Italian (Venetian), 1360(?)–1450(?).
St. Stephen, by Taddeo di Bartolo, Italian, 1363–1422.
St. James, by Taddeo di Bartolo, Italian, 1363–1422.
St. Anthony, by Taddeo di Bartolo, Italian, 1363–1422.
St. Paul, by Taddeo di Bartolo, Italian, 1363–1422.
Portrait of a Man, by Solario, Italian (Neapolitan), 1382–1455.
Ave Maria Gratia Plena, by Masolino, Italian (Florentine), 1383–1447.
Adoration of the Virgin and Child, by Barnaba da Modena, Italian, last half of the fourteenth century.
Virgin and Child, by Vincenzo Foppa, Italian (Lombard), 1427(?)–1515.
Virgin and Sleeping Child, by Giovanni Bellini, Italian (Venetian), about 1428–1516.
St. Francis, by Cosimo Tura, Italian (Ferrarese), 14341–495.
Virgin and Child, by a pupil of Cossa, Italian, 1438–1481.
The Holy Family, by Francesco Francia, Italian (Bolognese), 1450–1518.
Virgin and Child, by Bernardino Pinturricchio, Italian (Umbrian), 1454–1513.
Virgin and Child with Book, by Bernardino Pinturricchio, Italian (Umbrian), 1454–1513.

Virgin and Child, by school of Filippo Lippi, Italian (Florentine), about 1457–1504.
Virgin and Child, by Giovanni Battista Cima, Italian (Venetian), about 1460–after 1517.
Virgin and Child, by Boccaccio Boccaccino, Italian, 1460–1518.
Santa Lucia, by Lorenzo Costa, Italian (Ferrarese-Bolognese), about 1460–1505.
Duchess Visconti, by Giovanni Antonio Boltraffio, Italian, 1467–1516.
A Venetian Procurator, by Vincenzo Catena, Italian, 1470–1531.
Adoration of the Shepherds, by Garofalo, Italian (Ferrarese-Bolognese), 1481–1559.
Portrait of a Man, by Sebastiano del Piombo, Italian (Venetian), 1485–1547.
Virgin and Child, by Pietro da Messina, Italian, fifteenth century.
Virgin and Child, by Bartolomeo Vivarini, Italian, last half of fifteenth century.
Virgin and Sleeping Child, Italian, late fifteenth century.
Portrait of a Doge, by Tintoretto, Italian (Venetian), 1518–1594.
Varchi the Historian, by Tintoretto, Italian (Venetian), 1518–1594.
The Warrior, by Giovanni Battista Moroni, Italian, about 1525–1578.
The Prioress, by Giovanni Battista Moroni, Italian, about 1525–1578.
Courtyard of a Palace, by Francesco Guardi, Italian (Venetian), 1712–1793.
Street in Venice, by Francesco Guardi, Italian (Venetian), 1712–1793.
Venice, by Francesco Guardi, Italian (Venetian), 1712–1793.
Courtyard, by Francesco Guardi, Italian (Venetian), 1712–1793.
Head of a Young Man, by Bernardino Licinio, Italian, sixteenth century.
Portrait of an Old Man, by Giulio Campo, Italian.
Portrait of Don Tiburcio Perez, by Francisco José Goya, Spanish, 1746–1828.
Maria Louise, Princess of Parma, by Francesco José Goya, Spanish, 1746–1828.
A Monk, early Dutch school.
Portrait of a Woman with a Ruff, by M. J. Miereveld, Dutch, 1567–1651.

## LOANS

Portrait of a Woman with Red Hair, by M. J. Miereveld, Dutch, 1567–1651.
St. Michael, early Dutch school, about 1600.
The Sibyl, by Rembrandt, Dutch, 1606–1669.
Portrait of a Dutch Lady, by Ferdinand Bol, Dutch, 1616–1680.
Landscape, by Philips de Koninck, Dutch, 1619–1688.
A Dutch Family in a Garden, by Aelbert Cuyp, Dutch, 1630–1691.
View of a Chateau, by Emmanuel Murant, Dutch, 1622–1700.
Street in a Dutch Town, by J. Van der Heyden, Dutch, 1634–1712.
Virgin and Child, by Hans Memling, Flemish, about 1430–1494.
Portrait of a Man, school of Van Dyck, Flemish, 1599–1641.
Head of a Boy, by Pierre Mignard, French, 1612–1695.
Head of a Girl, by Pierre Mignard, French, 1612–1695.
Man with a Glove, early French school.
Head of a Young Woman, attributed to Jean Baptiste Greuze, French, 1725–1805.
Environs of Paris, by Jean Baptiste Camille Corot, French (Barbizon), 1796–1875.
Landscape with Figure, by Narciso Virgilio Diaz de la Peña, French (Barbizon), 1807–1876.
The Windmill, by Constant Troyon, French (Barbizon), 1810–1865.
The River Front, by Charles François Daubigny, French (Barbizon), 1811–1878.
Evening, by Théodore Rousseau, French (Barbizon), 1812–1867.
Le Sommeil, by Pierre Puvis de Chavannes, French, 1824–1898.
The Symposium, by Adolphe Monticelli, French, 1824–1886.
Landscape, by Claude Monet, French, contemporary, dated 1884.
Landscape, by Claude Monet, French, contemporary, dated 1889.
Cathedral at Rouen, by Claude Monet, French, contemporary, dated 1894.
Head of a Man, by Claude de Clermont Conett.
Portrait of a Lady Seated, by George Romney, British, 1734–1802.
Portrait of an Old Lady, by Sir Henry Raeburn, British (Scotch), 1756–1823.
Three hundred and thirty-nine objects, consisting of Ceramics, Classical Antiquities, Textiles, Glass, Woodwork and Furniture, etc.

DR. BASHFORD DEAN

Arms and Armor:

Pair of Maximilian greaves and sollerets, German, about 1520.
Pair of jambes with sollerets, German, sixteenth century.
Lance, South German, sixteenth century.
Hoolurge, Indian, seventeenth or eighteenth century.
Shield, Indian, early nineteenth century.
Shield, North Indian, nineteenth century.

Paintings:

Three portraits of men in armor, Italian(?), sixteenth century.

Prints, Engravings, etc.:

Print, Tournament, by Lucas Cranach, German, dated 1509.

Textiles:

Two velvet fragments of chasubles, Spanish, fifteenth century.
Brocatelle, Spanish, end of fifteenth century.
Two brocades, Spanish, sixteenth century.
Nine brocatelles, Spanish, sixteenth century.
Seven damasks, Spanish, sixteenth century.
Two brocades, Spanish, seventeenth century.
Piece of cut velvet, Spanish, seventeenth century.
Three brocatelles, Italian, sixteenth century.
Brocade, French(?), seventeenth century.

MRS. BASHFORD DEAN

Painting: Portrait of a Spanish Grandee in armor, Spanish, late sixteenth century.

ROBERT W. DE FOREST

Costume: Sari, Indian, late eighteenth or early nineteenth century.

DR. JOHN B. FERGUSON

Ceramic: Part of tile from Nankin Chinese pagoda, Yung Lo (1403–1424).

MRS. WILLIAM J. FITZ GERALD

Textiles:

Five hangings, in silk petit point, Italian, end of seventeenth century.

CHARLES L. FREER

Two panels of tapestry, Chinese, Sung dynasty (960–1277 A.D.).

## LOANS

ALBERT GALLATIN

Antiquities—Classical:
Alabastron, black glazed, Greek.
Amphora, Apulian.

Antiquities—Egyptian:
Head of statuette with bronze uraeus, Empire (?).
Alabaster ushabti, Empire.

Sculpture:
Bronze head (artist's proof), from Arc de Triomphe, by François Rude, French, 1784–1855.

MRS. ROBERT A. GARDINER

Watch, French, eighteenth century.
Three fans, French, period of Louis XVI.
Chatelaine, French, eighteenth century.

ROBERT MCMASTERS GILLESPIE

Painting: Portrait of Mrs. Robert McMasters Gillespie, by J. Wells Champney.

THE GROLIER CLUB

Four books, Flemish, sixteenth century.

MISS ELEANOR HAGUE

Book, Flemish, sixteenth century.

CHARLES T. HARBECK

Gold medal, presented to Captain Preble by the United States Government, 1804.

MRS. EDWARD H. HARRIMAN

Sculpture: Marble bust, Edward H. Harriman, by Auguste Rodin.

MISSES HEWITT

Two bureaus, Flemish, eighteenth century.

CAPTAIN WILLIAM HOPKINS, U.S.M.C.

Textiles:
Thirty brocaded panels, Chinese, eighteenth or nineteenth century.
Two brocaded arch hangings, Chinese, eighteenth or nineteenth century.

MRS. JAMES R. JESUP

Paintings:

The Balloon, by Pierre Puvis de Chavannes, French, 1824–1898.

The Carrier Pigeon, by Pierre Puvis de Chavannes, French, 1824–1898.

OTTO H. KAHN

Tapestry, by Frederic Barbarosa, French (Burgundian), about 1460.

H. B. KENDRICK

Textiles:

Three pieces of drawnwork, Sicilian, seventeenth century.

Cover, Sicilian, seventeenth century.

Panel, Sicilian, eighteenth century.

Costumes:

Cotta, Sicilian, eighteenth century.

JULIAN CLARENCE LEVI

Textiles:

Velvet brocade, Spanish, sixteenth century.

Embroidered cover, French, eighteenth century.

Piece of embroidery, French, eighteenth century.

EDWARD H. LITCHFIELD

Arms and Armor:

Three-quarter harness, German, sixteenth century.

Two-handed sword, German, sixteenth century.

ALBERT M. LYTHGOE

Antiquities—Egyptian:

Blue faience hawk pendant, XII dynasty.

Steatite scarab, mounted in gold ring, XII–XVIII dynasty.

JOHN D. MCILHENNY

Woodwork and Furniture:

Two tables, Spanish, sixteenth century.

Three chests, French (Breton), seventeenth century.

H. O. MILLIKEN

Textiles:

Brocade, Italian, sixteenth century.

Brocade, Italian (Venetian), eighteenth century.

## LOANS

Miss Frances Morris

Sculpture: Bust of a Saint, carved wood, Flemish, sixteenth century.

Museum for the Arts of Decoration at Cooper Union

Textiles:

Silk brocade, Chinese, Sung dynasty (960–1277 A.D.).
Silk brocade, Byzantine, eleventh century.
Silk brocade, Turkish (Broussa), sixteenth century.
Velvet brocade, Persian, sixteenth century.
Two silk brocades, Persian, sixteenth century.
Brocade, Arabian, fifteenth century.
Silk brocade, Spanish, thirteenth or fourteenth century.
Fabric, Spanish, fourteenth century.
Silk brocade, Spanish, fourteenth century.
Damask, Spanish, fourteenth or fifteenth century.
Gold brocade, Spanish, fifteenth century.
Cotton brocade, Spanish, sixteenth century.
Silk brocade, Hispano-Arabic, twelfth or thirteenth century.
Silk brocade, Hispano-Arabic, thirteenth century.
Silk brocade, Hispano-Arabic, fourteenth century.
Two silk brocades, Hispano-Arabic, fourteenth or fifteenth century.
Two silk brocades, Hispano-Arabic, fifteenth century.
Two printed linen panels, German (?), thirteenth and fourteenth centuries.
Gold brocade, Italian (Sicilian), thirteenth or fourteenth century.
Silk brocade, Italian, fourteenth century.
Two gold brocades, Italian (Lucca?), fourteenth and fifteenth centuries.
Damask, Italian (Lucca), fourteenth century.
Fabric, Italian (Lucca), thirteenth century.
Gold brocade, Italian, fifteenth century.
Velvet brocade, Italian, fifteenth century.
Venetian velvet brocade, Italian, fifteenth century.
Silk brocade, Italian (Sicilian or Venetian), sixteenth century.

Professor Frederick Malling Pedersen

Arms and Armor: Six sword-blades, Japanese, fourteenth to eighteenth century.

Marsden J. Perry

Tapestry, Flemish, early sixteenth century.

Miss P. M. Pomeroy

Ceramics:

Eleven pieces of porcelain, principally Staffordshire ware, English, late eighteenth to middle of nineteenth century.
Pitcher, Bennington ware, American, about 1850.

Glass:

Bowl, Waterford glass, Irish, late eighteenth century.

Mrs. Edward C. Post

Ceramics:

Two cups, Chinese, eighteenth century.
Two saucers, Chinese, eighteenth century.
Four vases, with ormolu mounts, Chinese, eighteenth century.
Delft dish, Dutch, eighteenth century.
Two figures, Meissen ware, German, eighteenth century.
Teapot, Meissen ware, German, eighteenth century.
Two jars, Meissen ware, German, eighteenth century.
Two Chantilly jars, French, eighteenth century.
Two Mennecy-Villeroy jars, French, eighteenth century.
Biscuit group, Sèvres ware, French, eighteenth century.
Dish, Sèvres ware, French, eighteenth century.
Ewer, Sèvres ware, French, eighteenth century.
Cup, Sèvres ware, French, eighteenth century.
Saucer, Sèvres ware, French, eighteenth century.
Jardinière, French, eighteenth century.
Cup, French, eighteenth century.
Saucer, French, eighteenth century.

Clocks, Watches, etc.:

Clock, French, eighteenth century.

Drawing: Landscape with Figures, by Adriaen van Ostade, Dutch, 1610-1685.

Jewelry:

Two intagli, French, eighteenth century.
Two gold snuff boxes, French, eighteenth century.
Gold box with cover, French, eighteenth century.

Lacquered box, Japanese, eighteenth century.

Metalwork:

Two gilt-bronze candlesticks with porcelain figures, German, eighteenth century.
Two silver salt boxes, French, early eighteenth century.
Silver inkstand, French, early eighteenth century.

Two silver-gilt candelabra, French, eighteenth century.
Two ormolu candlesticks, French, eighteenth century.

Miniatures:
Miniature, French, eighteenth century.
Two portraits, Charles I and Henrietta Maria, English, dated 1770.

Paintings:
Vanity, by Il Guercino, Italian, first half of seventeenth century.
Virgin and Child, by Daniel and Gerard Segher, Flemish, first half of seventeenth century.
Two Interiors of Antwerp Cathedral, by Pieter Neeffs, Flemish, first half of seventeenth century.

Reproduction:
Plaster cast of an intaglio representing Head of Virgin, modern.

Sculpture:
Bronze caryatid, Italian, seventeenth century.
Bronze figure, Italian, seventeenth century.
Marble head of veiled woman.

Laces:
Barbe, French, eighteenth century.

MRS. NATHANIEL B. POTTER
Dressing table, English, lacquered in the Orient, eighteenth century.

PRATT INSTITUTE OF BROOKLYN
Textiles:
Four brocades, Asia Minor, sixteenth century.
Part of chasuble, Persian, fifteenth or sixteenth century.
Brocade, Persian, end of eighteenth century.
Brocatelle, Spanish, sixteenth century.
Brocade, Spanish, seventeenth century.
Damask, Italian, fifteenth century.
Eight brocades, Italian, fifteenth century.
Three parts of vestments, Italian, fifteenth century.
Embroidery, Italian, sixteenth century.
Damask, Italian, sixteenth century.
Four brocades, Italian, sixteenth century.
Brocatelle, Italian, seventeenth century.
Three brocades, Italian, seventeenth century.

JOHN QUINN

Paintings:

The Beheading of Saint John the Baptist, by Pierre Puvis de Chavannes, French, 1824–1898.
The Cider, by Pierre Puvis de Chavannes, French, 1824–1898.
The River, by Pierre Puvis de Chavannes, French, 1824–1898.
The Way Down to the Sea, by Augustus John, English, contemporary.
Miss Lilah McCarthy in Dress of Doña Ana in Shaw's Man and Superman, by Charles H. Shannon, American, contemporary.

R. MARTINE REAY

Jewelry: Gold fibula, Merovingian, seventh or eighth century (?).

EDWARD ROBINSON

Silver jug with cover, maker, William Homes, American, 1717–1783.

MRS. EDWARD ROBINSON

Textiles;

Hanging, Italian, eighteenth century.
Venetian brocade, Italian, eighteenth century.

Costumes:

Brocaded shawl, Asia Minor, eighteenth century.
Brocaded vest, French, eighteenth century.

J. PIERPONT MORGAN

Seventeen books, Flemish, fourteenth to sixteenth century.

WALTER ALFRED ROSELLE

Antiquity—Egyptian: Faience ushabti figure, Saite period.

DR. DENMAN W. ROSS

Textiles:

Damask, Italian (Sicilian), thirteenth century.
Fragment of Ispahan rug, Persian, early sixteenth century.
Fragment of brocade, Turkish (Broussa), sixteenth century.
Hanging, Chinese, eighteenth century.
Brocade, Japanese, eighteenth century.

Costumes:

Coat, Syrian, seventeenth century.
Coat, Chinese, eighteenth century.

## LOANS

THOMAS F. RYAN

Sculpture:

Painted terracotta statue, Saint Joseph, by Matteo Civitale, Italian, 1435–1501.

Woodwork and Furniture: Chest, Italian, sixteenth century.

MORTIMER L. SCHIFF

Velvet hanging, Persian, sixteenth or seventeenth century.

MRS. J. F. SPINGARN

Binche lace, Flemish, eighteenth century.

COMM. CLARK D. STEARNS

Metalwork:

Cake basket, Sheffield plate, English, nineteenth century.
Chocolate pot, Sheffield plate, English, nineteenth century.
Ewer, Sheffield plate, English, nineteenth century.

GEORGE C. STONE

Arms and Armor:

Gauntlet sword, Indian, early seventeenth century.
Child's sword and scabbard, Indian, seventeenth century.
Three daggers, Indian, seventeenth century.
Thirteen fist daggers, South Indian, seventeenth century.
Seven daggers, Indian, eighteenth century.
Two flintlock guns, North Indian, eighteenth century.
Sword and scabbard, Indian, eighteenth century.
Eight swords, Persian and Indian, seventeenth to nineteenth century.
Two daggers and scabbards, Persian, seventeenth century.
Dagger and scabbard, Persian, seventeenth or eighteenth century.
Two daggers, Malayan, seventeenth century.
Sword and scabbard, Singhalese, seventeenth century.
Dagger and scabbard, Afghanistan, early eighteenth century.

MRS. ARCHIBALD G. THOMSON

Arms and Armor:

Three banners, French, sixteenth century.
Doublet and baldric, Spanish, seventeenth century.

Textiles:

Brocatelle, early seventeenth century.
Brocade, Italian, early seventeenth century.

Bed-cover, Italian, early seventeenth century.
Table-cover, Italian, early seventeenth century.
Chalice veil, Italian, eighteenth century.
Altar frontal, Spanish, late fifteenth century.
Pair of portières, Spanish, seventeenth century.
Embroidery, Spanish, eighteenth century.
Brocade, Spanish, eighteenth century.

Costumes:
Orphrey, Spanish, fifteenth century.
Three chasubles, Spanish, sixteenth century.
Half orphrey, Spanish, sixteenth century.
Two chasubles, Spanish, seventeenth century.
Dalmatic, Spanish, seventeenth century.
Half orphrey, Spanish, seventeenth century.
Cope, Spanish, seventeenth century.
Chasuble, Spanish, early eighteenth century.
Apron, French, eighteenth century.
Jacket, French, eighteenth century.
Two skirts, French, eighteenth century.
Six dresses, French, eighteenth century.

Mrs. T. J. Van Alstyne
Silver tankard, maker, Nicholas Roosevelt, American, eighteenth century.

Clark G. Voorhees
Silver teapot, maker, G. Eoff, American, about 1805.

H. E. Wetzel
Brocade, Italian (Lucca), thirteenth century.

G. S. Yoshino
Porcelain vase, Chinese, K'ang-hsi period (1662–1722).